

Revised 1/27/2011 6:08pm

Additional prizes may be added



AND



PRESENT

## Rehoboth's 2012 Winter Karaoke Contest With over \$5,000 in prizes!

**8 Qualifying/Entry Nights:** Every Tuesday from January 31<sup>st</sup> through March 20<sup>th</sup> at 9:30pm

**Semi-Finals:** Tuesday March 27<sup>th</sup>, 2012 9:30pm

**Finals:** Tuesday April 3<sup>rd</sup>, 2012 9:30pm

Promotional Sponsors:

TEQUILA  
**PATRÓN**



# **PRIZES**

## **WINNER, \$1,990 PRIZE PACKAGE**

The winner of Rehoboth's 2012 Winter Karaoke Contest will receive a **\$750 CASH** Prize \* Recording session Certificate (See below for more info) **VALUE: \$1,200** good for eight (8) hours of studio time to include recording & mixing with up to ten (10) tracks \* Gift Certificate for two to Freddie's Fabulous Sunday Champagne Brunch Buffet at Freddie's Beach Bar & Restaurant in Arlington, VA (located right outside of D.C.) **VALUE: \$40.**

## **SECOND PLACE, \$1,740 PRIZE PACKAGE**

The second place finisher of Rehoboth's 2012 Winter Karaoke Contest will receive a **\$500 CASH** Prize, \* Recording session Certificate (See below for more info) **VALUE: \$1,200** good for eight (8) hours of studio time to include recording & mixing with up to ten (10) tracks \* Gift Certificate for two to Freddie's Fabulous Sunday Champagne Brunch Buffet at Freddie's Beach Bar & Restaurant in Arlington, VA (located right outside of D.C.) **VALUE: \$40.**

## **THIRD PLACE, \$250 PRIZE PACKAGE**

The third place finisher of Rehoboth's 2012 Winter Karaoke Contest will receive a **\$250 CASH** Prize.

## **ALL FINALISTS**

All eight finalists performing on Tuesday, April 3, 2012 will receive a T-Shirt or Muscle Shirt from Freddie's Beach Bar & Restaurant in Arlington, VA, **VALUE: \$20.**

## **ALL SEMI-FINALISTS**

All sixteen semi-finalists performing on Tuesday, March 27, 2012 will receive a winter hoodie provided by Patron Tequila **VALUE: \$50** \* Gift Certificate for a Freddie's Diner-Style Saturday Brunch Buffet redeemable at Freddie's Beach Bar & Restaurant in Arlington, VA (located right outside of D.C.) **VALUE: \$10**

## **ADDITIONAL DOOR PRIZES MAY BE AWARDED**

The Recording Studio Certificate issued is redeemable at Big Mama Digital Entertainment Recording Studios located in Seymour, Tennessee (near Knoxville). *Please inquire with Tony for more details in person or by emailing [Tony@RehobothKaraoke.com](mailto:Tony@RehobothKaraoke.com).* Past stars recording in this studio include: Loretta Lynn, Waylon Jennings & Willie Nelson, among many others. They've produced for Willie Nelson & Lee Greenwood, have done the audio production for Star Trek & Pocahontas, and have done Concert Tours for George Strait.

## Qualifying/Entry Nights

Register by 9:15pm  
Contest begins at 9:30pm

Week #1: Tuesday, January 31<sup>st</sup>, 2012  
Week #2: Tuesday, February 7<sup>th</sup>, 2012  
Week #3: Tuesday, February 14<sup>th</sup>, 2012  
Week #4: Tuesday, February 21<sup>st</sup>, 2012  
Week #5: Tuesday, February 28<sup>th</sup>, 2012  
Week #6: Tuesday, March 6<sup>th</sup>, 2012  
Week #7: Tuesday, March 13<sup>th</sup>, 2012  
Week #8: Tuesday, March 20<sup>th</sup>, 2012

## Semi-Finals

Tuesday, March 27<sup>th</sup>, 2012 9:30pm

## Finals

Tuesday, April 3<sup>rd</sup>, 2012 9:30pm

*\*\*\*Dates subject to change due to weather. Check for updates at [www.rehobothkaraoke.com](http://www.rehobothkaraoke.com) or follow us on Twitter @RehobothKaraoke or @froggpondreho*

## Who May Compete

We believe karaoke is meant to be entertaining for the average person to show off a little and entertain themselves and friends. This is an amateur karaoke contest, not American Idol! This contest is meant to be a fun experience for all! Professional singers may not compete. "Professional" will be defined as anyone who currently or within the previous two years regularly or semi-regularly received financial compensation to sing publicly/privately. Final determinations will be made by Frogg Pond & Jungle Entertainment.

## Qualifying/How To Enter

All contestants for Rehoboth's 2012 Winter Karaoke Contest must arrive at Frogg Pond by 9:00pm on at least one of the entry nights and fill out a simple registration form (attached). There are eight (8) qualifying/entry nights (see above). The Qualifying portion of the contest will begin shortly after 9:30pm. Keep in mind, regular karaoke will always start around 9pm and will continue until the contest begins, and will resume when the contest is over.

The earlier and more often a contestant enters, the better your chances of qualifying to compete in the Semi-Finals. If you are not selected during Week #1, you may try again during Week #2! You can enter every single week. You may sing the same song each week during the Qualifying Rounds.

There will be 8 weeks of "Qualifying Rounds." All Semi-Finalists will be selected by Audience Vote. Each the contestant who receives seventy five (75) audience points will advance to the Semi-Finals. If less than sixteen contestants receive seventy five (75) audience points, then the contestants with the most audience votes will advance to the Semi-Finals.

## Audience Vote

Each audience member will be given a ballot. Friends/family of contestants, bartenders and staff all are eligible to vote as audience members. Each audience member will be asked to vote for their favorite contestant. Each audience vote will be valued as one point.

Tabulating will be done immediately after ballots are collected. Anyone requesting to observe the ballot tabulation will be allowed, whenever possible. All scores and ballots will be made available for review upon request (usually, immediately after announcing the winners).

## Contestant Order

Contestant order will be selected at random in all rounds. By request, any person may be present for the random selection. Contestant order will be selected one week in advance for the Semi-Finals & Finals rounds. Please inquire in advance to be present for the selection by emailing [Tony@RehobothKaraoke.com](mailto:Tony@RehobothKaraoke.com).

### **Semi-Finals (Tuesday March 27<sup>th</sup>, 2012 at 9:30pm)**

In the Semi-Final round, there will be approximately sixteen (16) contestants. Each contestant will perform one song. This song MAY be a song previously sung during Qualifying rounds.

**Contestants MUST inform us of their song choice by Wednesday March 21<sup>st</sup>, 2012 at 9pm by emailing [Tony@RehobothKaraoke.com](mailto:Tony@RehobothKaraoke.com).**

Eight (8) contestants will advance to the Finals. The four (4) contestants with the highest audience vote will advance to the Finals. Four (4) additional finalists will be selected based upon the Judges vote.

#### **Judging Panel Vote (selected by Jungle Entertainment & The Frogg Pond)**

The *objective* Judging Panel during Semi-Finals will consist of at least 3 persons. The scoring sheet is attached. The panel will consist of:

Judge #1: Musician/Entertainer or with a related background

Judge #2: Local Businessperson

Judge #3: Any other person.

*Our intent is to have an objective Judging Panel with varied interests and perspectives.*

### **Finals (Tuesday April 3<sup>rd</sup>, 2012 at 9:30pm)**

In the Finals round, there will be eight (8) contestants. Each contestant will perform two songs. They will not be back-to-back. These songs MAY NOT be a song they previously sang during the Semi-Final round.

**Contestants MUST inform us of their song choice by Wednesday March 28<sup>th</sup>, 2012 at 9pm by emailing [Tony@RehobothKaraoke.com](mailto:Tony@RehobothKaraoke.com).**

The Finalist with the most audience votes will be declared the winner of Rehoboth's 2012 Winter Karaoke Contest. The finalists with the second and third highest vote tallies will be the deemed winners of second and third place respectively.

## Selecting Your Song

Karaoke takes place every Tuesday & Friday night at 9pm with Jungle Entertainment (and on some Thursdays following Trivia with DJ Sharon). Contestants/Potential contestants may practice songs at any time during normal karaoke times to select their song and their preferred version of that song. Note: DJ Sharon & Jungle Entertainment don't necessarily have the same songs, but we will gladly attempt to accommodate you if we can.

Unlike a regular song we listen to (just an audio file like an mp3 or wav), a karaoke track/song consists of two parts. The audio and the video. Contrary to popular belief, the karaoke songs you see/hear are not the original songs done by the original artist with the vocals removed. They are re-creations done by various karaoke companies (Chartbuster, SunFly, Music Maestro, etc.). Each of these companies does their best to "re-create" the song the best way they feel it should be done, using a house band and various in-house musicians. Some do "Oldies" better than others, while the next company re-creates "Pop" songs better than others. Then, someone re-types the lyrics and adds them to the track. They aren't always correct! So when entering a karaoke contest, it's always advisable to not just pick out your song, but to check out the different versions to see which one you like the best! Quite often, one of the karaoke companies will do a song re-creation of a *version* of the song with which you may not be familiar!

If you don't specifically pick a version, we'll pick the one we think is best. We will provide the karaoke and sound. We will provide the karaoke and sound equipment and sound technicians (KJ). We will do the best we possibly can within our capabilities to make you sound as good as we can possibly make you! You are strongly encouraged to inform us if you'd like changes/adjustments (i.e. adjusting echo/reverb, adjusting high/low, vocal/background music adjustments). We will work with you during normal/practice karaoke times to help you select the best song and get your adjustments made.

You MAY bring your own karaoke CD from any company, but it is your responsibility to check with us, in advance, to make sure it works with our system. Songs containing profanity are permitted, however, contestants are reminded to keep their audience in mind. The audience vote takes precedence over the Judge's votes in the Semi-Finals & Finals rounds. Songs containing or promoting lewd and/or obscene behavior and/or promoting violence, are not permitted.

## **Additional Rules**

- Any contestant that experiences equipment malfunction (that was NOT caused by the contestant) has the option of starting over. In the event this occurs, the contestant must simply approach the DJ and ask for a restart. Examples: feedback, skipping of disc, loss of microphone
- Due to time and space restrictions, live instruments will not be allowed at the event.
- Backup dancers are not permitted. Costuming IS permitted and encouraged. Any use of props must be pre-approved.
- Songs containing profanity are permitted, however, contestants are reminded to keep their audience in mind. Songs containing or promoting lewd and/or obscene behavior and/or promoting violence, are not permitted. We reserve the right to disqualify an entrant or stop a performance if we feel it has become overly inappropriate. Talk to us first!
- Only one microphone will be provided. The contest is open to individuals, not groups/duets.
- Contestants must remain in the stage area during their performance.
- We reserve the right to declare a maximum amount of contestants and close registration at any reasonable point in the night.
- Contestants must be at least 21 and are encouraged to bring as many family, friends and fans as they'd like (audience vote DOES count), but they must be 21 with valid ID.
- We don't mind if more than one contestant is singing the same song. But if we see a duplicate, we will give each contestant the option to change their song selection before the show.

## **Disqualification**

- Distracting other contestants.
- Insulting or starting any confrontation with the audience, judges, staff or other contestants.
- Removal of clothing.
- Damaging equipment or purposely causing any malfunctions.
- Allowing others to sing along with him/her by surrendering the microphone (does not include holding the microphone in the air for the audience to sing along with background vocals)

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# Contestant Registration

(to enter weekly Qualifying Round)

Qualifying Week: (circle one)

- Week #1: Tuesday January 31<sup>st</sup>, 2012
- Week #2: Tuesday February 7<sup>th</sup>, 2012
- Week #3: Tuesday February 14<sup>th</sup>, 2012
- Week #4: Tuesday February 21<sup>st</sup>, 2012
- Week #5: Tuesday February 28<sup>th</sup>, 2012
- Week #6: Tuesday March 6<sup>th</sup>, 2012
- Week #7: Tuesday March 13<sup>th</sup>, 2012
- Week #8: Tuesday March 20<sup>th</sup>, 2012

Printed name: \_\_\_\_\_

Preferred Method of Contact (Circle One: Text, Phone, Email): \_\_\_\_\_

Song You'd Like To Sing:

Title	Author	Songbook #
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I've read and understand all of the rules in this packet, and agree to be photographed/videotaped.

(sign) \_\_\_\_\_

Date: \_\_\_\_\_

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